Summary

The ICHCAP ICH-IP field survey in India has been led by SAHAPEDIA, a national not-for-profit Society. SAHAPEDIA is an online encyclopedia about the histories, arts and cultures of India. The carried survey was in cooperation with the Indian National Crafts Museum.

1. Information Building and Sharing Activities

SAHAPEDIA aims to provide a window access to India's culture and history, and also promote engagement and generate action towards its understanding and revitalization. SAHAPEDIA serves as a forum for advocacy in the area of heritage conservation and revitalization.

The Institute is involved in many activities in the field of information building and sharing:

- Identification
- Documentation
- Database/Archive building
- Utilising digital contents
- Facilitation of workshops and other events

However, the main activity remains the Sahapedia online encyclopedic web resource and platform. The institute offers various types of multimedia databases, multiple tools to use and create content and a new technology platform that facilitates dynamic access for users.

1) Different Stages in Activities

The main activities involve documentation, content creation and compilation.

- Identification of knowledge-holders, scholars, practitioners and experts from various fields.
- Extensive interviews and documentation of their work for instance performances, lecture-demonstrations, etc.
- Contents generation: Inclusion of contents such as text articles and multimedia formats like photographs, audio-video recordings, maps, digitized documents, timelines, extensive interviews, lineage trees and much more.
  - Contributions from registered online users
  - Contributions by the editorial team of Sahapedia
  - Caches of thematic material generated by partner institutions

- Types of data
  - Text articles: sound recordings, video recordings, learning modules, documents, old sound and video recordings, calendars.
  - Photographs: podcasts, maps, scholarly articles in pdf format, games and puzzles, blogs.

2) Related Guidelines used in Activities

Various guidelines have been developed in SAHAPEDIA and connected with its various activities:

- Share-alike license: Content in all the Sahapedia databases, with the exception of the Indian Heritage Library, is registered under the not-for-profit Creative Commons Attribution Share-alike License.

- Indian Copyright Act: All material available on Sahapedia is protected by copyright laws under the Indian Copyright Act, 1957.

- Editorial policy: The institute editorial team proceeds to a screening of the web resources.

- Templates creation: In order to standardize the content generated for uploading onthe web resource.

- Free use: The institute allows the free use of its content for users.

- Permission: The institute seeks permission from the content providers such as authors, performers, experts, etc. through a non-exclusive copyright license for contributors.

- Disclaimers and terms of use: Devising by the institute of terms of use and disclaimers in order to prevent violation and infringement and to ensure legal remedy in case of abuse.

- Privacy policy for users: According to this policy the user acknowledges that his/her submission of any information, statements, data, and content to Sahapedia is voluntary and Sahapedia promises not to misuse this information.

2. Institute Projects

The Institute runs two main projects related to ICH:

- A project on documentation of knowledge holders in traditional knowledge, heritage and arts.
- A project on online theatre activities.

Apart from these projects are two other projects:
- A project on heritage education
- A project on documentation of 21 world heritage sites

1) Documentation of Knowledge-Holders TK, Heritage and Arts

The project seeks to carry out extensive oral documentation of experts from various fields, and create an archive of detailed interviews and autobiographical reminiscences:

- Identification of specialists from different areas of traditional knowledge and practice.
- Documentation in audio-visual format and transcribe of ICH interviews. The institute will have shared rights on this content with another one (IIAS). The content will be made available in various formats on the website.

The generated outcome is either a video of the interview, audio of recordings, text transcription, or meta-data documentation.

2) Online Theatre archives

The project consists in the creation of an online theatre and drama archive, containing comprehensive modules on trendsetting modern Indian plays with scripts, existing documentation of past performances, interviews with artistes associated with the productions and various writings on them. Digitizing archival materials are made available on the play from NSD archives; also, fresh material like interviews, articles etc. connected with the plays is generated.

3) Future Plans

The institute plans to engage in drafting of terms and conditions, license for content sharing, consent form for authors, performers and other knowledge-holders in compliance with the Indian Copyright Act.

3. Intellectual Property Issues in Institute

The institute reported about some IP policies/guidelines, and also some relevant issues.

1) IP Policies and Guidelines in Institute

SAHAPEDIA is equipped with several intellectual property rights policies and guidelines among which:

- Copyright notice: All material available on Sahapedia web site is protected by copyright laws.

- Trademark: All of Sahapedia trademarks, trade names, service marks and other Sahapedia logos and brand features, also, the product and service names are trademarks and the property of Sahapedia.

- Website Access Restriction: Sahapedia reserves the right, in its sole discretion, to terminate user's access to the Sahapedia web site and the related services or any portion thereof at any time, without notice.

2) Indian Copyright Act, ownership, and IP in ICH

SAHAPEDIA aims to have an ethical framework that protects the rights of authors, performers and knowledge holders while providing free access to users.Complexities however emerge over the subject of ownership and intellectual property in ICH, where individual innovations are often fore-grounded within a traditional, collective knowledge base of the community.

Others IP issues have been mentioned by the institute as arising in the course of ongoing projects plans:

- Establishment of written contract with all parties concerned

- Use of cautionary notices

- Performers' and exhibitors' rights release

- Accreditation agreements